

# **WOMEN'S STUDIES, DIASPORAS AND CULTURAL DIVERSITY**

**Collection Bridges**



**ESSAYS IN LITERARY CRITICISM AND CULTURE**

Edited by  
*Mamadou KANDJI*



**PRESSES UNIVERSITAIRES DE DAKAR  
DAKAR UNIVERSITY PRESS**

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**First published april 2008  
Published by Dakar University Press  
*Presses Universitaires de Dakar*  
Dakar (Senegal)**

**ISBN : 2-913184-42-1**

**Front cover photo :**

*Minianka fecundity carving* (Mali)

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**P.U.D.**

# **WOMEN'S STUDIES, DIASPORAS AND CULTURAL DIVERSITY**

**Essays in literary criticism  
and culture**

## **WOMEN'S STUDIES, DIASPORAS AND CULTURAL DIVERSITY**

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*This book provides quality essays on literary works by major African, Afro-American, Afro-Caribbean, British writers ; and also on Cultural Studies. Each of its 24 essays gets to the heart of the topic it explores with absorbing insight. It gives special attention to female writers : Emecheta, Schwartz - Bart, Aminata Sow Fall, Jamaica Kincaid, Gloria Naylor and Toni Morrison. Male writers also are given their due : Soyinka, Sembene, LaGuma, Coetzee, Manuel Puig, Senghor... But, in many ways, this is a celebration of women and womanhood. Simply delightful !*

**Séry Bailly, Professor of African Studies  
University of Abidjan, Cocody, Côte D'Ivoire**

*Here is a splendid collection of essays within the scope of which come such diverse themes as Women's studies, Gender roles, Diasporas issues, and culture in a broad sense. If one adds to that the variety of contributors and the plurality of approaches, then, this is an impressive work of scholarship. Reading this book will undoubtedly prove to be a very stimulating and rewarding experience to students and scholars alike. I highly recommend it.*

**Bernard Nganga, Professor of English  
and Anglophone African Studies  
Marien Ngouabi University, Brazzaville, Congo**

*« Women's Studies, Diaspora and Cultural Diversity » basically lives up to what is stated in the editor's preface : a collection of very thoughtful essays that cover African-American, Francophone and Anglophone African and Caribbean, and British drama and fiction. The articles dealing with women's studies are very insightful with their close look at the configuration of women's characters. In each of these essays, the authors delve within the innate nature of the women characters to discuss their motivations and psychological make-ups.*

**Brenda Berrian, Professor of African Studies  
University of Pittsburgh, Pennsylvania, USA**

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*The Editor : Mamadou Kandji earned a PhD in English Literature at the University of Sheffield, England and a Doctorat d'Etat-ès-Lettres, Université Mont-Aignan, Haute Normandie, France. He is Professor of English Literature at Cheikh Anta Diop University, Dakar. His publications include *Roman anglais et traditions populaires : le folklore et l'imaginaire rural de Walter Scott à Thomas Hardy*, Québec, Humanitas, Hardcover, 2003 (First pub. 1997) and *Tradition and the Dynamics of Women's Empowerment*, Dakar, Dakar University Press, 2006.*



**PRESSES UNIVERSITAIRES DE DAKAR  
DAKAR UNIVERSITY PRESS**

**ISBN : 2-913184-42-1  
EAN : 9782913184428**